

Upfront Magazine's...  
**NEWS & TRENDS**



## “The GP Twitter-feed”

### Tweet Rules:

- ✓ Write the News & Trend article **title in quotes** at the top and include the **month/year**
- ✓ Target an appropriate **audience** with an @ symbol (be creative!)
- ✓ Draft a clear and concise **summary statement** of the article.
- ✓ The summary statement must be **ONE sentence**.
- ✓ The summary statement must NOT exceed **30 words**.
- ✓ The summary statement must adhere to **punctuation/spelling/grammar** rules.
- ✓ **Hashtags** must be included and are to be rendered in the following way...
  - Hand Approach **theme** in CAPS, color-coded (*hashtag, line 1*)
  - Up to 5 **subcategories** within that theme (*hashtag, line 2*)
  - Any **special/unique phrases** from the article that increase our understanding of its contents or clarify its message (*hashtag, line 3*)

“Final Journey for a Fallen Soldier”  
(Feb. 2014)

**@edupavich:** After over a decade of war and more than 2,300 American lives lost, most remaining U.S. troops stationed in Afghanistan will return home by the end of this year.

**# POLITICS/GOVERNMENT**

**#war**

**#Americaslongestwar**

**PAIRING A PRIMARY & SECONDARY SOURCE**

For use with "The Fight Over Immigration" on p. 18 of the magazine

# 'They Come in Droves'

Mistrust and resentment of newcomers dates back to America's earliest days. Below is an excerpt from a letter by Benjamin Franklin, who was alarmed at the influx of Germans into the colony of Pennsylvania as early as the 1750s. Franklin was writing to friend and fellow scientist Peter Collinson. Read the excerpt along with the *Upfront* article about the history of U.S. immigration. Then answer the questions.

## **A Letter From Benjamin Franklin to Peter Collinson, May 9, 1753**

**T**hose who come hither are generally of the most ignorant Stupid Sort of their own Nation . . . and as few of the English understand the German Language, and so cannot address them either from the Press or Pulpit, 'tis almost impossible to remove any prejudices they once entertain. . . . Not being used to Liberty, they know not how to make a modest use of it. . . . They behave, however, submissively enough at present to the Civil Government which I wish they may continue to do: For I remember when they modestly declined intermeddling in our Elections, but now they come in droves, and carry all before them, except in one or two Counties. Few of their children in the Country learn English. They import many Books from Germany; and of the six printing houses in the Province, two are entirely German, two half German half English, and but two entirely English. They have one German Newspaper, and one half German.

Advertisements intended to be general are now printed in Dutch\* and English; the Signs in our Streets have inscriptions in both languages, and in some places only German. They begin of late to make all their Bonds and other legal Writings in their own Language, which (though I think it ought not to be) are allowed good in our Courts, where the German Business so encreases that there is continual need of Interpreters; and I suppose in a few years they will be also necessary in the Assembly, to tell one half of our Legislators what the other half say. In short unless the stream of their importation could be turned from this to other colonies, as you very judiciously propose, they will soon so outnumber us, that all the advantages we have will not in My Opinion be able to preserve our language, and even our Government will become precarious.

\*By "Dutch," Franklin means Deutsch, the German language.  
NOTE: The spelling and use of capitalization have been left as they appeared in Franklin's letter.

SOURCE: NATIONAL ARCHIVES

## **Discussion Questions**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li><b>1.</b> How does Franklin characterize Pennsylvania's German newcomers?</li> <li><b>2.</b> Franklin notes that Pennsylvania's English-speaking colonists can't address the Germans "from the Press or Pulpit." What do you think he means? Why is he concerned?</li> </ol> | <ol style="list-style-type: none"> <li><b>3.</b> What complaint does Franklin have with Germans in Pennsylvania's legal system?</li> <li><b>4.</b> How would you describe Franklin's tone?</li> <li><b>5.</b> Based on this excerpt and the <i>Upfront</i> article, compare fears about immigrants in the 18th century with fears about immigrants today.</li> </ol> |
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## **The New Colossus**

by Emma Lazarus

Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand  
A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of Exiles. From her beacon-hand  
Glow world-wide welcome; her mild eyes command  
The air-bridged harbor that twin cities frame.  
“Keep, ancient lands, your storied pomp!” cries she  
With silent lips. “Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!”

## **On Emma Lazarus's "The New Colossus"**

By Julie R. Enszer

"The New Colossus" is a classic Petrarchan sonnet. The octave contains two ABBA quatrains. The sestet, divided into two tercets, the first, CDC, ... the rhyming end words focus readers on the message that she wants them to remember. The final words in the sestet are, in their rhymed combinations, she free me and poor shore door.

**YOUR TURN!** Look for two other literary devices used. Identify both, then choose one on which to comment on the effect the device has on the reader.

# The Fight Over Immigration

Choose the best answer for each of the following questions. Refer to the article as needed.

**CHECK COMPREHENSION**

- 1. One of the grievances with Britain that Thomas Jefferson listed in the Declaration of Independence was that King George III had been**
  - a allowing too many Irish immigrants into the colonies.
  - b preventing the colonies from attracting immigrants.
  - c mistreating new immigrants in the colonies.
  - d none of the above
  
- 2. America's first census, conducted in \_\_\_\_, showed that most Americans were of English, Welsh, or Scottish heritage.**
  - a 1750
  - b 1770
  - c 1790
  - d 1830
  
- 3. In 1882, the U.S. federal government restricted immigration by**
  - a barring Chinese immigrants.
  - b barring Irish-Catholic immigrants.
  - c setting the first immigration quotas.
  - d tightening border security.
  
- 4. Based on the article, which statement is true about undocumented immigrants?**
  - a Donald Trump has argued for loosening security at the U.S.-Mexico border.
  - b President Barack Obama has attempted to deport all 11 million undocumented immigrants in the U.S.
  - c The number of undocumented immigrants entering the U.S. has been skyrocketing.
  - d The number of undocumented immigrants living in the U.S. has not changed much since 2009.

**ANALYZE THE TEXT**

- 5. The first three paragraphs of the article emphasize**
  - a the deep historical roots of America's debate over immigration.
  - b the role that terrorist attacks have played in shaping some Americans' views on immigration.
  - c the different stands on immigration taken by the two main presidential candidates.
  - d the differences between documented and undocumented immigrants.
  
- 6. The expression "struck a chord" in paragraph 2 is an example of what literary device?**
  - a simile
  - b idiom
  - c alliteration
  - d personification
  
- 7. You can infer that "struck a chord" means**
  - a caused extreme irritation.
  - b went largely ignored.
  - c caused violent behavior.
  - d created an emotional response.
  
- 8. The article closes by quoting Ellen Percy Kraly as saying that "we're not speaking German." You can infer that Kraly intends to point out that**
  - a America has grown more and more diverse over time.
  - b fewer immigrants come from Europe today than 200 years ago.
  - c early Americans' concerns about German immigrants not speaking English were unfounded.
  - d none of the above

**IN-DEPTH QUESTIONS** Please use the other side of this paper for your responses.

- 9. Why did the United States put an end to its immigration quota system in the 1960s?**
- 10. What role is the Syrian civil war playing in shaping America's current debate over immigration?**