

Broward County Public Schools

District Literary Fair



Literary Fair Awards Program will take place on May 17, 2017 at the Broward Center for the Performing Arts

All entries are due to Mrs. Cedeño in room 757 by Wednesday March 1st for South Broward's Literary Fair

Only entries from South Broward's Literary Fair are eligible for the District Literary Fair

PROSE CATEGORIES

Categories	Description	Specifications
Children's Book	An original, illustrated story written in book format and designed to be read by children grades 1 – 5. A non-fiction book is also appropriate. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.	Maximum length – 10 pages (ms); 16 pages (hs).
Fable	A short story, such as one of Aesop's Fables, intended to reveal some useful truth or precept, especially a story in which animals or inanimate objects speak and act like human beings.	Min. length – 1 page; Max. length – 4 pages.
Formal Essay	A piece of prose writing that expresses a particular point of view on a subject. It should either communicate information or share a personal thought in a formal style and be characterized by a seriousness of purpose, dignity, and logical organization. It MUST include citations and a correctly formatted works cited page.	Minimum length – 2 pages; Maximum length – 4 pages.
Informal Essay	A piece of prose writing that expresses a personal point of view in a conversational style. It may contain elements of self-revelation, humor, and an unconventional theme.	Min. length – 2 pages; Max. length – 4 pgs.
Literary Comic Strip	Comic strip with illustrations and dialogue. The comic strip MUST tell an original story or be based on a literary work (which must be named). The strip may be hand-drawn or created digitally. Illustrations must be the original design of the creator. Do NOT use patented characters (i.e. Donald Duck) or pre-made computer-generated pictures (i.e. clip art). Hand-drawn comic strips must be outlined in black ink. All stray marks must be erased.	Minimum length – 3 panels; Maximum length – 1 full page (no more than 10 panels)
Manga	A print comic book adapted from the Japanese art form with an emphasis on a complex story line and simple, artistic lines. The Manga MUST tell an original story or be adapted from a work of literature (which must be named). Because the dialogue should be in English, the creator may choose to have the book read left to right and front to back or “upflipped,” that is, the panels move right to left and top to bottom, beginning at what is traditionally the last page of a book.	Minimum length – 4 pages Maximum length- 10 pages

Categories	Description	Specifications
Myth	A purely fictitious narrative usually involving supernatural persons, actions, or events and often embodying some popular explanation or conception of natural or historical phenomena.	Min. length – 1 page; Max. length – 4 pages.
Parody	A composition imitating with ludicrous exactness, but ordinarily on a ridiculous subject, the style and mannerisms of some serious composition.	Minimum length – 2 pages; Maximum length – 6 pages.
Personal Narrative	A true account of an experience or event that is personally significant to the writer. The first person account may include elements of suspense and action, vivid description, and dialogue. It should express feelings of how the experience affected the writer or taught the writer something of importance.	Minimum length – 2 page; Maximum length – 4 pages.
Prose Interpretation	Prose interpretation combines performance with argumentation. Speakers perform a cutting excerpt, from a work of prose literature, such as a novel or short story. Single or multiple characters may be performed and a spoken (not performed) introduction must present the argument, or message, of the selection. The performance must be from memory and without props or costumes. DO NOT INCLUDE STUDENT NAME ON HARD COPY OF VIDEO	Must be 4-5 minutes in length. Hard copies of the cutting must be submitted with entry form. Must be submitted on a flash drive.
Political/Satirical Cartoon	One panel cartoon with the punch line or dialogue written at the bottom. The cartoon must be based on a literary work or a current or historical/political event.	Length- one panel
Scene Writing	A script that contains dialogue, a minimum of two characters, and stage directions. It will include a title page, a second page that lists characters and give a brief synopsis, and any other information that seems important to the understanding of the script. The successive pages will contain the actual text of the stage play.	Maximum length – 10 pages of actual text of the script Title page, character list, and synopsis are not included within the page count
Short Story	A brief prose narrative that can be read usually in one sitting. Includes one conflict, a simple plot, characterization, one setting, one point of view, one theme, and a specific literary style.	Minimum length- 3 pages; Maximum length-10 pages

POETRY CATEGORIES

Category	Description	Specifications
Cinquain	<p>A poem of five lines with the following syllables: Line 1 - two syllables Line 2 - four syllables Line 3 - six syllables</p> <p>Line 4 - eight syllables Line 5 – two syllables End rhyme occurs seldom, but internal rhyme, assonance and consonance appear frequently.</p>	
Ekphrastic Poem	<p>Poetry that is inspired by art. For the 2016-17 Literary Fair students are to use a Diego Rivera rendering to inspire a poem. His work can be found at http://www.diegorivera.org/ Teachers may go to the National Council of Teachers of English ReadWriteThink lesson plan on “Ekphrasis: Using Art to Inspire Poetry” for a complete lesson plan on Van Gogh’s <i>Starry Night</i> as an inspiration to Don McLean’s song “Vincent” for teaching ideas, handouts, and hyperlinks. The poem may be lined verse or free verse.</p> <p>The selected artwork must be downloaded to a document. The student should then go to the Format menu and size the picture to no more than 3 inches in height. The picture should be centered at the top of the page; the name of the artwork, artist and source from which it is downloaded should be immediately below it. The title of the poem should follow.</p>	Must be at least 20 lines.
Free Verse	Poetry having no regular meter or rhyme.	Must be at least 15 lines.
Haiku	<p>A Japanese lyric poem of a fixed 17-syllables SOMETIMES points to something in nature that has moved the poet. The haiku has the following lines and syllables:</p> <p>Line 1- five syllables</p> <p>Line 2- seven syllables</p> <p>Line 3- five syllables</p>	
Ode	A lyric poem in the form of an address to a particular subject, often elevated in style or manner and written in varied and irregular meter.	Must be a minimum of 35 lines and a maximum of 70 lines
Parody Poem	A poem imitating with ludicrous exactness, but ordinarily on a ridiculous subject, the style and mannerisms of a serious composition (for example: Hamlet’s “To be or not to be” speech).	Must be at least 15 lines.

Category	Description	Specifications
Poetry Interpretation	<p>Poetry interpretation combines performance with argumentation. Speakers perform a cutting, excerpt, from a work of poetry. Single or multiple poems may be utilized in the cutting, single or multiple characterizations may be performed, and a spoken (not performed) introduction must present the argument, or message, of the selection. The performance must be from memory and without props or costumes.</p> <p>DO NOT INCLUDE STUDENT NAME ON HARD COPY OF VIDEO</p>	
Poem for Two Voices	<p>A poem written by one persona to be read by two people, sometimes alternating, sometimes simultaneously. The poem shows different perspectives or viewpoints on the same topic. A good example of a poem for two voices is Langston Hughes' poem "Mama and the Rent Man." THIS POEM MIGHT ALSO be a bilingual poem incorporating English and another language, but it MUST reflect two distinct voices.</p>	<p>Must be at least 20 lines. May be written in either one-column format or two-column format.</p>
Rhymed Verse	<p>Written on various topics. May express ideas, emotions, or tell a story. Precise word choice, sensory imagery, and compression of ideas are characteristics of poetic expression.</p>	<p>Must be at least 16 lines.</p>
Sestina Poem	<p>French form consisting of six six-line stanzas and a three-line envoy. The form is usually unrhymed. The effect of rhyme comes from a fixed pattern of end-words; the end words in each stanza are the same but arranged in a different sequence in each stanza. In the closing tercet, each of the six words is used, with one in the middle of each line and one at the end. The pattern of word-repetition is as follows where the words that end the lines of the first sestet are represented by the numbers 1, 2, 3, 4, 5, 6.</p> <p>1 2 3 4 5 6 End words of lines in first sestet 6 1 5 2 4 3 End words of lines in second sestet</p> <p>3 6 4 1 2 5 End words of lines in third sestet 5 3 2 6 1 4 End words of lines in fourth sestet</p> <p>4 5 1 3 6 2 End words of lines in fifth sestet</p> <p>2 4 6 5 3 1 End words of lines in sixth sestet (6 2) (1 4) (5 3) Middle and end words of lines of the tercet.</p>	
Shrinklit Poem	<p>A rhymed verse that condenses the main ideas of a literary work. The last two lines frequently present an ironic twist or question.</p>	<p>Must be at least 16 lines.</p>

Category	Description	Specifications
Sonnet	<p>A lyric poem of fourteen lines written in iambic pentameter.</p> <p>Shakespearean sonnets have three quatrains followed by a rhymed couplet. The rhyme scheme is abab cdcd efef gg. The main thought is presented in the three quatrains and concluded in the couplet.</p> <p>Petrarchan sonnets are divided into a group of eight lines (the octave) followed by a group of six lines (the sestet). The rhyme scheme for the octave is abba abba. The rhyme scheme for the sestet is cdecde. The octave presents a single thought, and the sestet expands, contradicts or develops it in some way.</p>	
Spoken Word Performance	<p>Spoken Word poetry combines poetry with elements of the oral tradition, hip-hop, and theatre. It places heavy emphasis on the performance of the poem; however, the written construction of the poem is of utmost importance. Spoken Word poems rely heavily on figurative language, sensory details, and emotional connection. These poems may use elements from other types of poetry, especially Free Verse and Rhymed Verse. Spoken Word poems can tell stories, tackle social issues, or talk about whatever the poet imagines.</p> <p>NO STUDENT NAME OR SCHOOL SHOULD APPEAR IN THE VIDEO</p>	<p>Must be 1 – 3 minutes in length</p> <p>Hard copies of poems must be submitted with entry forms</p> <p>Poets must project voice and speak clearly</p> <p>Gestures and facial expressions should emphasize the tone and theme of the poem</p> <p>Must be submitted on a flashdrive</p>
Villanelle	<p>A French verse form in 19 lines with no set number of syllables per line. The villanelle has a pattern of only two rhymes and is marked by its alternating refrain. The poem has five tercets and a concluding quatrain. The first line of the first stanza is repeated as the last line of the second and the fourth stanzas, and as the second-to-last line in the concluding quatrain. The third line of the first stanza is repeated as the last line of the third and the fifth stanzas and as the last line in the concluding quatrain.</p> <p>A1 b A2 – lines in the first tercet a b A1 – lines in the second tercet a b A2 – lines in third tercet a b A1 – lines in the fourth tercet a b A2 – lines in fifth tercet a b A1 A2 – lines in final quatrain</p> <p>The first line of the second through fourth tercets and the quatrain rhymes A. The second line of each tercet and quatrain is not repeated but rhymes with the first tercet.</p>	

Please circle one:

Middle School

High School

Broward County Schools District Literary Fair 2016-2017

Student Entry Form – Must be submitted with entry to avoid disqualification

Please write legibly or type

Student Project ID# _____ (to be filled in by District Coordinator)

Student's Name: _____ Grade Level _____

Address: _____

Cell Phone: _____ Home Phone: _____

Teacher's Name: _____

Competitions Coordinator: _____ Email: _____

School: _____ School Phone: _____

EXACT TITLE OF ENTRY (REQUIRED): _____

CATEGORY OF ENTRY (check one) :

<input type="checkbox"/>	Children's Book	<input type="checkbox"/>	Prose Interpretation	<input type="checkbox"/>	Parody Poem (HS only)
<input type="checkbox"/>	Fable	<input type="checkbox"/>	Scene Writing	<input type="checkbox"/>	Poetry Interpretation
<input type="checkbox"/>	Formal Essay	<input type="checkbox"/>	Short Story	<input type="checkbox"/>	Poem for Two Voices
<input type="checkbox"/>	Informal Essay	<input type="checkbox"/>	ABC Poem (MS only)	<input type="checkbox"/>	Rhymed Verse
<input type="checkbox"/>	Literary Comic Strip	<input type="checkbox"/>	Cinquain	<input type="checkbox"/>	Sestina
<input type="checkbox"/>	Manga	<input type="checkbox"/>	Copy-Make Poetry (MS only)	<input type="checkbox"/>	Shrinklit
<input type="checkbox"/>	Myth	<input type="checkbox"/>	Ekphrastic Poem	<input type="checkbox"/>	Sonnet
<input type="checkbox"/>	Parody (HS only)	<input type="checkbox"/>	Free Verse	<input type="checkbox"/>	Spoken Word Performance
<input type="checkbox"/>	Personal Narrative	<input type="checkbox"/>	Haiku	<input type="checkbox"/>	Tritina (MS only)
<input type="checkbox"/>	Political/Satiric Cartoon	<input type="checkbox"/>	Ode	<input type="checkbox"/>	Villanelle (HS only)

Language arts teachers and academic competition coordinators will not take the responsibility for any loss of materials. However, every effort will be made to safeguard all entries. Students should always keep a copy of their work.

I hereby grant permission for my original composition or project to be displayed at the District Literary Fair and also to be read and/or printed in student news broadcasts and/or publications, including the Internet.

_____ I request that my child's entry be judged but not displayed or in any way publicized.

_____ I am aware of the content of my child's writing.

Student's Signature: _____ Date _____

Parent's/Guardian's Signature: _____ Date _____

Submit projects (with completed entry forms) by pony, US mail, or in person by March 22, 2017 to:

Claire Norris, McArthur High School, 6501 Hollywood Blvd, Hollywood, FL 33024

Robin Berard, Coral Glades High School, 2700 Sportsplex Drive, Coral Springs, FL 33065

Valerie Santana, Pioneer Middle School, 5350 SW 90th Ave, Cooper City, FL 33328

ALL ENTRIES RECEIVED AFTER MARCH 22 WILL NOT BE JUDGED. Please consider possible delays in the US Mail and the Pony system when planning for delivery.