WORLD TOUR PROJECT

Background:
The prompts for AICE General Paper target local, national, and global importance of both historical and current events. In order to better understand global affairs, we are going to turn this class into a Geography class!

As part of your requirements for English, you will be using MLA format to cite sources. This means that you will be required to provide a Works Cited list of sources, as well as include in-text citations for both information and images. PLAGIARISM OF ANY KIND WILL RESULT IN A ZERO.

For the purpose of this project, we will use the United Nations definition of continents, which can be found at: http://unstats.un.org/unsd/methods/m49/m49regin.htm

Directions:
• Once again, this will be a group effort. Each group will have a different continent; each group member will be responsible for one country within that continent (member’s choice).
• Each member is responsible for answering the following questions for his/her country:
  • Who:
    • ummm... name of the country
    • name’s significance— if any— AND/OR other names by which the country is/has been known
  • Where:
    • continent, region, neighboring countries/ bodies of water
  • What:
    • significant people/places
  • When:
    • important historical event
    • important current event
  • Why:
    • is this country important regionally
  • How:
    • does this country impact the globe
  • ONLY VALID AND RELIABLE SOURCES SHOULD BE USED AND MUST BE PROVIDED IN THE FORM OF IN-TEXT CITATIONS AND AS A WORKS CITED PAGE
• Member should include 3-5 images related to that country. These images may include, but are not limited to:
  • geographical depiction of country
  • local terrain
  • important sites
  • traditional dress
  • significant holidays or traditions
  • IMAGES MUST ALSO BE CITED
• Your group must collect all information and images and present them on a poster board.
• Your group will then present your posterboard, along with a short lecture on the historical, political, and cultural impact of this region on the rest of the world.
WORLD TOUR RUBRIC

Since this is a group grade, you are required to show that you are going to participate in your group’s success. If you are not working on lab day, you will be taken out of the group and will be required to do your own project. If you are absent, you will be required to email me your work to show that you are participating. Your removal from a group, at any time, is at my discretion.

You will be scored using the GP Bands (1-5). Use this checklist to guide your work.

**Posterboard:**

Answers all questions for all countries
- [ ] Who
- [ ] What
- [ ] When
- [ ] Where
- [ ] Why
- [ ] How

- [ ] Includes 3-5 clear, pertinent, and attractive images pertaining to each country

**Citing Sources:**

- [ ] includes in-text citations according to MLA standards
- [ ] includes Works Cited page, glued to the back of the posterboard

**Presentation:**

- [ ] Brings a finished poster at the beginning of class (no, it is not okay to glue stuff to your project last minute!)
- [ ] Each group member presents and each is able to express the regional and global significance of the country
- [ ] Presentation is between 3-5 minutes

**TOTAL SCORE:** ______/100

**Project Timeline:**

- March 27 & 28: group work day
- March 29 & 30: finalize posters and present information
## World Tour Project Rubric

<table>
<thead>
<tr>
<th>Category</th>
<th>5</th>
<th>4</th>
<th>3</th>
<th>2</th>
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<tbody>
<tr>
<td>Content-Accuracy</td>
<td>7 or more cited facts are displayed on the poster.</td>
<td>5-6 or more cited facts are displayed on the poster.</td>
<td>3-4 or more cited facts are displayed on the poster.</td>
<td>Less than 3 cited facts are displayed on the poster.</td>
</tr>
<tr>
<td>Graphics-Clarity</td>
<td>Graphics are all in focus, in color, and the content is easily viewed and identified from 6 ft away.</td>
<td>Most graphics are in focus, in color, and the content is easily viewed and identified from 6 ft away.</td>
<td>Some graphics are in focus, in color, and the content is easily viewed and identified from 6 ft away.</td>
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<tr>
<td>Attractiveness</td>
<td>The poster is exceptionally attractive in terms of design, layout, and neatness.</td>
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<td>The poster’s appearance detracts from its impact due to poor design, layout, and/or neatness.</td>
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<td>Knowledge Gained</td>
<td>The student has provided exemplary information that peers can readily use on a writing prompt.</td>
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Myanmar
(formerly Burma)

• Kingdom founded in 1044 and destroyed by Kublai Khan in 1287, bring centuries of discord. Became part of British Empire in 19th century until Communist regime gained independence in 1948. Intermittent military coups and civil unrest have continued since the 1950s (encyclopedia.com)
• Military junta ruled country as dictatorship from 1962 to 2011 known to suppress dissenters through relocation and forced labor, including children (BBC News)
• One of Southeast Asia’s poorest countries, Myanmar’s human rights violations has led it to become a “pariah state” (BBC News) that has just lately become more accepted on the world stage
  • One of its only allies is its neighbor, China
  • Largest exporter of teak, a highly prized wood throughout the world, as well as oil from offshore oil deposits in the Bay of Bengal (BBC News)
  • Aung San Suu Kyi, a Burmese activist, won the Nobel Peace Prize in 1991 for her initiation of a “movement toward achieving democracy and human rights” (biography.com). After years of house arrest and government subterfuge, she was finally elected to parliament in 2012.

• Presently, indigenous Muslims—known as the Rohingya—are being “expelled” from Myanmar. The Army led a violent “crack-down” on Rohingya following an attack on rebel forces. (al Jazeera). For the last five years, Rohingya peoples have been held in camps since they were “driven from their homes after a wave of inter-religious violence engulfed western Rakhin state in 2012.
Works Cited


